Photography As Narrative

Students are to select one of the following topics and **present 5-10 photographs on your selected theme.**. Your photos should demonstrate your knowledge of composition and should demonstrate originality and uniqueness in your approach.

Each photo selected should have reference below the photo to the aperture and shutter speed . So take a pen and paper with you or make sure you record shutter and aperture before the session is complete. NB. if you have your own camera you may take more photos during the week after school on your chosen theme-

Urban Angles

 Choose old or modern architecture as a project to shoot. Look out for the clean, graphic lines and bright colours or dull greys around the school or home . Use camera framing to isolate unusual angles and create interesting abstracts. Try shooting from unusual perspectives too – don't be afraid to get down low for more dynamic pictures.

Alphabet City

Choose to illustrate the alphabet and interpret anyway you wish – photograph something beginning with each letter or hunt out letters themselves in our surroundings, or make the shape of letters with props. You’ll be constantly scanning your surroundings for photo opportunities and this will result in a better eye for photographs.

Lucky 7s - Choose to illustrate a series of compositions based on numbers - you could include numbers in your compositions or multiple imagery to represent numbers - You could research numerology to gain an insight to what different numbers represent as starting point for your compositions

Social issues

 If there’s a social issue you feel strongly about, or want to explore, centring a photo project on it will engage you and you’re likely to find it personally fulfilling. The key to a successful project like this is being honest about your work and not take advantage. Start your project with an open mind and you might be surprised with what you find out. Some issues could be The Environment: / Education Teen Mental Health to name a few

Ghost in the Machine

Sometimes all you need is a title to get your creative juices flowing.

Self reflections

If you’d like to improve your portrait photography skills but are lacking confidence in directing others, a self-portraiture project is a great idea. Rather than take endless selfies get really creative and use expressions, props and locations to maximise effect