**Question three**

Blade Runner opens with an establishing shot revealing Los Angeles in the year 2019,

The establishing long shot of the cityscape, combines with diegetic sound of fire bursts from chimneys in the distant skyline, The camera slowly tracks forward, showing a vast city at night where the sky is black, the city is a dirty brown color, heavily polluted with smoke; and giant flames of exhaust gasses belch out of factories

A flying car (a spinner) zips by revealing technology in 2019. As the camera tracks across the nightscape panorama, orchestral synthesized music

An extreme close up reveals a huge, disembodied blue eye reflecting the flames above the city. The eye as a motive for self-reflection and a window to the soul reflects both the cities technological advancement yet environmental ruin.

The camera steadily tracks forward in rhythm to the orchestral synthesized music. A low camera angle reveals two massive skyscraper structures shaped like an Egyptian pyramid (or a mammoth Aztec temple) of the gigantic Tyrell Corporation headquarters.

Their exteriors framed in a medium shot reveal those similar to the interior of a vast computer with an intricate microchip design.

In the films opening sequence this whole fantastic panoramic landscape is mirrored and devoured in a contrasting close up on the blue surface of a gigantic eye. The image itself thoroughly expresses the paradox of a story of which it takes little time to unveil the truth of this world. A world completely opposed to that greatness, and counterfeit by mankind's complacency towards its own voracity.

The camera cuts to a medium shot of a room bathed in blue hues of smoke, a character stands with his back to the audience beneath a steel chrome rotary fan creating tension characteristic of the style of film noir.

A re-establishing exterior tracking shot of the Tyrell skyscraper reveals that the room is high above street level, matched by a high angle medium shot of the room where an interrogation is taking place. A woman’s voice reverberates through the rooms intercom announcing the next subject; Leo an Engineer with the company for 6 days. A close up of the futuristic Voigt-Kampff machine is intercut with Leon appearing uncomfortable and nervous.

The use of an extreme close up of a futuristic Voigt-Kampff machine administers an empathy test, a test device similar to a lie detector that measures emotional responses. The device focuses in on the subject's human iris and measures involuntary fluctuations. The nervous, lower-level employee is Leon Kowalski (Brion James), an "engineer, waste-disposal, file-section, new employees, six days." [The test is useful in spotting replicates - if a replicant, Leon's eyes would faintly glow and his eye fluctuations and reaction times wouldn't be normal.]

Through a sequence of shot reverse medium shots, Leon reacts antagonistically to hypothetical questions by a suspicious, and abrasive test administrator, a Blade Runner named Holden

When the subject changes to a key question that replicants would find impossible to answer, Leon’s eye fluctuations are revealed in an extreme close up "Describe in single words, only the good things that come into your mind about: your mother." Leon, framed in a medium shot sarcastically answers the question: "My mother?...Let me tell you about my mother" blasts a smug, seated Holden with his concealed handgun under the table, sending the questioner through an adjoining office's wall. Then, he blasts him a second time.

The use of the camera in the opening sequence has effectively revealed the futuristic , polluted industrial wasteland setting of Los Angeles in 2119, introduced a dominant corporate authority, recurring attention to a symbolic eye motif and the plots conflict revealed through a replicants murder of the blade runner