**The Crow Film Study Year 12 Media**

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Openings establish some or all of the following: Time, place, setting, mood, character, style and genre. At the conclusion of the opening a range of narrative possibilities has been established. How will the narrative develop? What will happen? What part will these characters play, How might it all resolve. By this point the filmmakers hope that they have engaged the audience to suspend disbelief, to care about the plot and its characters and to embark on the narrative with them

1. What does the term “narrative possibilities in film refer to? Page 22

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**1a**Discuss the narrative possibilities established in the opening sequence of The Crow

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1. **What are some common camera shots used in film ? page 8**

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**2a In the opening sequence of The Crow discuss the types of Camera Shots used and their effect or how they have** been used to introduce settings, mood, possible themes and story.

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1. **What does the story element Point of view refer to in film? Page 32**

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3a **From which characters point of view is the narrative presented in The Crow. Provide examples to support your response.**

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**4a.Explain the different types of sound used in film narrative p18**

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**4a Provide examples from a scene in The Crow where sound ( such as music ,sound effects or dialogue has been used to complement and enhance the story.**

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**5.Explain what character development refers to? P23**

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**5a. Discuss the character development of Eric Draven. What is his casual motivation**

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**6. Discuss the function of editing in film p12**

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**5a Select a scene or sequence from the Crow and explain how editing has been effectively used to create rythym , mood or atmosphere or to condense time and forward the narrative**

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**6.Explain what visual composition refers to in film**

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**6a. Discuss the use of a highly effective visual composition used in a sequence or scene from the Crow and the effect or response it has on the audience**

**T**he cinematography by [DariuszWolski](http://en.wikipedia.org/wiki/Dariusz_Wolski) and the production design by [Alex McDowel](http://en.wikipedia.org/wiki/Alex_McDowell) in The Crow combine to create a dark gothic Detroit city capturing the grim feel of James O'Barr's graphic novel; the cross- cutting to flashbacks, freeze frames and evocative lighting all have a distinct comic book feel. The opening establishing crane shot reveals a dark Detroit city , where fires blaze from buildings below as the camera tracks across the rooftops and decants and weaves simulating the flight motion of a crow until the audience are lead to the circular window of an apartment loft. An exterior medium shot frames a police investigation through a broken circular window which provides a porthole for the audience to observe the horror that has taken place in the room. The silhouette of an investigative police officer is framed in the window, where smoke rises from his cigarette and slithers through the red haze of the dimly lit room where shadows cast fearsome daggers into the light. The motion of the policeman works in unison with the camera, inviting the audience to experience his discovery of Eric Draven lying dead on the pavement through a high angle subjective shot . Medium shots reveal a room that is littered with remnants of a crime scene The slain couple are introduced subtly by their photographs from the flash bulb of the forensic photographer. A close up of a wedding invitation, a wedding dress, indicates thecouple where due to be married on Halloween The stylistic use of visual composition in the films opening creates a richly textured gothic underworld and combined with fast paced camera set-ups, evokes the film noir comic style in which the story was adapted from

**7.Discuss the purpose of lighting in film p10**

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**7a. Discuss how lighting was used from a scene in The Crow to set the mood of a scene or to highlight a relationship between characters in the film**

**Lighting can evoke mood and atmosphere and contribute to relationships between characters. A good example of the power of lighting is evident in many sequences in The Crow. The transition of lighting styles when Eric experiences flashbacks to his relationship with Shelley demonstrate how lighting can transform the audiences perception of events. When eric visits his apartment after being resurrected one year after his death the lighting is low key with the use of underlighting and side lighting which creates harsh shadows reflecting Erics sadness and isolation. When he recalls his relationship with Shelley the audience are invited into a world that is warmly light where rooms glow by the use of a key light, source light and fill lights. This represents the love and security that Eric and Shelley shared together which is in complete contrast to the film noir lighting used in erics apartment and the grim streets and cityscapes of Detroit.**

**A further scene which highlights the effective use of lighting is in the scene where Darla has prepared breakfast for her daughter Sarah. The room is bathed in side lighting , top lighting and key lights which ,reflects Darla’s compliance with Eric’s wishes to return home a be a good mother to her daughter. Darla’s transformation from being the love interest of Fun Boy, one of the gang members is highlighted in this scene through the purity of white light which bathes the kitchen . This scene is in stark contrast to the low key film noir lighting used to show Darla’s previous demise into the gangland world highlighted in the scene where she and gang member fun boy inject morphine in a dirty , grim and littered apartment.**

**9. Describe what the term subplot or secondary story refers to and give an example of a subplot from The Crow p20**

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**10. What does the term structuring of time refer to in film narrative? P 29**

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**10a. Discuss how time is structured in a sequence or scene from The Crow**

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**11. What does the term Setting refer to in film narrative ?**

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**11a . Discuss and provide an example of the style of a setting used in The Crow and what effect this has on the story**

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**12. What does the term Closure refer to in film narrative ? Briefly discuss the closure of The Crow**

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