SHAME

1(a) Describe an idea, an attitude or a discourse that is evident in the Australian 1987 film Shame

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1b Provide 3 examples  of events and  where they may have influenced or be  evident  in a value or representation for  a 1980s texts

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(c) Explain and discuss how a social value reflected in your text was also represented in either one television commercial or popular song of the same period.

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2.Media texts often reflect the social values of the period in which they were made. The representations within the texts can also reflect the social values and important events of the time.

Select   any   2   representations    from the list below

 SHAME

Asta Caddell, Lizzie Curtis, Tim Curtis, Wal Cuddy    Mrs Rodolph: Danny Fiske and the gang of boys

Answer the following

* Describe the representations and how the representations were introduced and constructed (costume, camera, sound, visual composition
* Explain the social value(s) embodied within the representation. And how these values may reflect events that occurred during the production of the text

Address each dot point : You need to  give attention to how the representation  was introduced. Look to any production values- such as camera  shot or angle, visual composition , sound and costume. Discuss how this representation has been framed from the outset to either engage , confront or be in opposition to the audience

Then discuss  through the characters development  the values embodied in the representation and how these values may  represent  events that occured during the production period

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**3.** Discuss how SHAME reflects the emerging rights of Women in the late 1980s which challenge and  oppose values in Ginborak and  the tension this creates.

Discuss the values   Shame challenges or opposes towards the   representation of Australian identity  evident in Gallipoli

To address this question you must focus on the central character Asta -  her actions in the text and how she typifies the changing role of women in Australian society ( evidenced by events during the production period)

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