By KAT

I hate the way you talk to me, and the way you cut your hair

I hate the way you drive my car

I hate it when you stare

I hate your big dumb combat boots, and the way you read my mind

I hate you so much it makes me sick, it even makes me rhyme

I hate the way you’re always right

I hate it when you lie

I hate it when you make me laugh, even worse when you make me cry

I hate it that you’re not around, and the fact that you didn’t call

But most of all I hate the way I don’t hate you

Not even close, not even a little bit, now even at all



Source: <http://2.bp.blogspot.com/_hGuTx-bvyk0/TCoYDB2JieI/AAAAAAAAC8o/RPHlsDXi5vc/s1600/2502978.jpg>

10 THINGS I HATE ABOUT YOU”

|  |  |  |  |
| --- | --- | --- | --- |
| |  | | --- | | William Shakespeare Sonnet 141 In faith, I do not love thee with mine eyes | | William Shakespeare Sonnet 141 |  |
| [William Shakespeare Site Map](http://www.william-shakespeare.info/site-map.htm) |

|  |  |  |
| --- | --- | --- |
| |  | | --- | | **Sonnet 141 In faith, I do not love thee with mine eyes**  **In faith, I do not love thee with mine eyes, For they in thee a thousand errors note; But 'tis my heart that loves what they despise, Who in despite of view is pleased to dote; Nor are mine ears with thy tongue's tune delighted, Nor tender feeling, to base touches prone, Nor taste, nor smell, desire to be invited To any sensual feast with thee alone: But my five wits nor my five senses can Dissuade one foolish heart from serving thee, Who leaves unsway'd the likeness of a man, Thy proud hearts slave and vassal wretch to be: Only my plague thus far I count my gain, That she that makes me sin awards me pain.**  Source: http://www.william-shakespeare.info/site-map.htm | |  |

10 THINGS I HATE ABOUT YOU”

# Let me not to the marriage of true minds

## William Shakespeare

Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove:  
Oh, no! it is an ever-fixéd mark,  
That looks on tempests and is never shaken;  
It is the star to every wandering bark,  
Whose worth's unknown, although his height be taken.  
Love's not time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come'  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.  
If this be error and upon me proved,  
I never writ, nor no man ever loved.

Source: http://www.davidpbrown.co.uk/poetry/william-shakespeare-2.html“10 THINGS I HATE ABOUT YOU”

## Questions Activities Tasks

1. **Put these events in order**:

**Bianca asks Kat to go sailing with her and Cameron**

**Kat tells Bianca that she went out with Joey in the ninth grade and warns her about him.**

Cameron spots Bianca Stratford and is immediately attracted to her but is warned by Michael that she is out of bounds.

**Cameron and Michael realise they need money to pay Patrick, so Michael approaches Joey Donner to finance the scheme. They lead Joey to believe that this will clear the way for him to date Bianca.**

**Kat goes to the school prom where she finds out that Joey paid Patrick to ask her out.**

**Michael Eckman, school geek, is assigned to show new boy, Cameron James, around the school.**

Cameron pretends to know French so he can tutor Bianca

Cameron and Bianca start dating.

Kat gets drunk and is taken home by patrick

Annoyed that he has rejected her offer of a kiss, kat resists Patrick’s advances until he uses the school PA system to woo her by singing *Can’t Take My Eyes Off You.*

“10 THINGS I HATE ABOUT YOU”

Questions Activities Tasks

1. What are the benefits of using stock characters? What are the disadvantages?
2. Was the ending a surprise to you? Why or why not?
3. Try using the stock characters from *10 Things I Hate About You* to make up

alternative plots for the story.

1. Match each key scene with the reason it is significant.

|  |  |  |  |
| --- | --- | --- | --- |
|  | **SCENE** |  | **REASON** |
| 1 | The Prom | a | Kat gets drunk and Patrick looks after her |
| 2 | Bogie’s Party | b | Bianca gets the opportunity to date when Kat does |
| 3 | Mr Stratford changes the rules | c | Patrick wants Kat to forgive him |
| 4 | Cameron first sees Bianca | d | Kat finds out about Patrick’s deal with Joey |
| 5 | Joey agrees to pay the costs for getting someone to date Kat | e | Patrick starts hanging around Kat pretending to like what she likes |
| 6 | Patrick agrees to the deal where he gets paid to date Kat | f | Bianca is able to appreciate Cameron |
| 7 | Bianca realises what Joey is really like | g | Michael and Cameron start looking for someone brave enough to ask Kat out |
| 8 | Patrick buys Kat a guitar | h | Kat admits her feelings about Patrick |
| 9 | Kat reads her poem to the class | i | Kat’s father accepts her right to make her own decisions |
| 10 | Mr Stratford tells Kat that he has sent a cheque to Sarah Lawrence College | j | Cameron is determined to date Bianca |

“10 THINGS I HATE ABOUT YOU”

## Creative Responses

1. Create a conversation between two of the minor characters.

eg. Mr Morgan and Ms Perky.

Write it like a play or as dialogue in a story.

1. Write a passage that stereotypes one of the following people:

A teacher, obsessive father, trouble maker, vain model, enthusiastic geek or think of

another type of person.

1. Rewrite the story of “*10 Things I Hate About You”* for a younger audience.
2. Write an alternative ending to “*10 Things I Hate About You”*.
3. Imagine you are Shakespeare and create a sonnet (see next page)

or a review based on his opinion of the film

Remember a creative response should show imagination in how you use words. Spend time brainstorming ideas and planning your response. Use language in a fresh and original way. Don’t be happy with the first draft but work, like Shakespeare did, to improve your masterpiece. Strive to achieve the maximum marks for each of the criteria below.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Check your work. Does it show: | **Very**  **High** | **High** | **Med** | **Low** | **Very**  **Low** | **NS** |
| Careful thought & Planning |  |  |  |  |  |  |
| Use language in an imaginative way |  |  |  |  |  |  |
| Shows control over mechanics of language |  |  |  |  |  |  |
| Overall idea is developed in detail |  |  |  |  |  |  |
| Presentation of finished work |  |  |  |  |  |  |
| **Sub Total:** |  | | | | | |
|  | **Total:** | | | |  | |

**Teachers Comments:**

10 THINGS I HATE ABOUT YOU”

## Oral Presentation

Each student is require to make an oral presentation connected with the movie.

Here are some options you may choose from. You must have a written script.

You may work in a team, no more than 3 students.

1. Mr Morgan and Ms Perky discussing their students.
2. Mr Stratford and Bianca having a talk after Kat has gone away to college.
3. Kat responding to Ms Perky or Mr Morgan’s comments about her.
4. Patrick tells the story of his life before he met Kat.
5. Kat’s classmates are talking about Kat’s behaviour at Bogie’s party.
6. Bianca tries to convince her father to let her date boys.
7. Kat starts the band she has talked about. She is interviewed about the band and

how it got started.

1. Bianca talks to her friend/s about her father/s rules.
2. Kat and Bianca arguing over Bianca getting a lift home from Joey.
3. Bogie’s friends convincing him to have a party.
4. Michael and Joey discuss their plan to pay Patrick to take out Kat.
5. Cameron and Michael convince Joey to lend them money for their plan.
6. Patrick presents Kat with a guitar he has bought for her.
7. Cameron sees Bianca for the first time, he wants to take her out but is warned

off by Michael.

These are just some ideas – you may come up with your own idea for a presentation –

you will be assessed on both your written script and your presentation.

10 THINGS I HATE ABOUT YOU”

Make a list and place the correct descriptive words below under the appropriate characters.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| KAT | BIANCA | CAMERON | PATRICK | MICHAEL | JOEY |
|  |  |  |  |  |  |

Abrupt antisocial bitch clever

Conceited confident unadventurous vain

Conservative criminal deceitful

carefree individual

Doesn’t scare easily experienced fashionable feminist

Genuine heinous bitch hostile immature

Impetuous inattentive independent mature

Induces fear in others intelligent loser manipulative

Mature mercenary mewling naive

Nervous persuasive pragmatic prickly

psycho pure reputation rich

sarcastic mocking scary scheming

self-centred selfish self-righteous shrew

sleazy snappy snotty little princess stupid

socially inept submissive superficial superior

tempestuous tough unattainable unfashionable

unpopular used to be popular vain vapid

vengeful wild beast witty wretch

10 THINGS I HATE ABOUT YOU”

## A Film Review

1. **The Introduction:**

Can be a quotation (or reference to a particular scene) which illuminates the film as a whole, a definition of the type / genre of film it is, or a brief reference to a significant event in the story.

1. Outline the **setting(s**) and **mood / atmosphere** (eg. Gloomy, fast-moving, humorous, gentle, violent). And how these are conveyed through sound and images. You might begin, for example, with: ‘Set in the ...., the film moves at a .......... pace through scenes of ........, building a ............. atmosphere with images and sounds of .................’
2. **Briefly** outline the plot and structure. You might begin, for example, with ‘The film focuses on the life of / the voyage of its main character from ........ to ............ / the conflict between / a few key days in the life of / the choices .......... has to make between ........ / the growth or development of / a group of ....... / the relationship between .........../’ Then you might discuss the complication, crises, and climax (**without giving away the ending**). You might comment on any links between the film’s opening and closing shots.
3. **Describe** the **main characters** and their role in the story, giving the names of the actors and commenting on their performance. Discuss which ones we sympathise with and why. Discuss which character we identify with (ie. Whose point-of-view we share) and why.
4. **Discuss** the **key themes** in the film that the director is exploring, the issues the film is exposing and what the director’s attitudes to the key issues are; ie. The director’s aims with the film (eg. To entertain, to criticise this or that, to make us reflect on some aims with the film (eg. To entertain, to criticise this or that, to make us reflect on something, to frighten, to amuse). Does nay particular character represent his point-of-view?
5. **Discuss** the **editing, camera shots, music, lighting, special effects**, etc. That the director uses to portray his subject matter or themes.

or

You might do this along the way as part of your summary of 2, 3, 4 and 5

or

Choose one scene to focus on and examine the director’s techniques

1. **Conclusion:**

Restate or summarise your thesis, evaluate the film’s success or failure and made a recommendation to others regarding the film’s appeal and suitability.

Write in the present tense

Use adjectives like realistic, compelling, mature, disastrous, convincing, provocative,

disturbing, frightening.

|  |  |
| --- | --- |
| view London.co.uk | Source: http://www.viewlondon.co.uk/films/zoolander-film-review-2171.html |
| The View London ReviewStarStarStarStarNo Star Review  by[Matthew Turner](http://www.viewlondon.co.uk/users/matthew-turner_35405b69-e996-4f1c-a5e6-140243703bdb.html)30/11/2001  **Four** out of **five** stars  **Running time**: 89 mins  ZOOLANDER  **Very stupid, but very funny comedy, which manages to draw you in despite yourself – it’s well-acted, with great lines and several laugh-out-loud moments.**  Writer/director/actor Ben Stiller created Derek Zoolander for a sketch on the VH1 Music Awards show and evidently felt there was enough potential there to stretch the idea out into a full-length movie. Happily, for the most part, his instincts turn out to have been right, as Zoolander is very stupid, but also very funny indeed.  The plot is ridiculously silly, all of which adds to the fun. Stiller plays America’s top male model Derek Zoolander, owner of the trademarked "Blue Steel" ‘look’, and, not to put too fine a point on it, several [coupons](http://www.viewlondon.co.uk/films/zoolander-film-review-2171.html) short of a toaster in the brains department. His life consists of fashion shows and awards shows, where he is under threat from up-and-coming pretty-boy ‘Hansel’ (Owen Wilson).  However, when he is mysteriously kidnapped for a day, a pretty investigative journalist (Christine Taylor – Stiller’s real-life wife) helps Zoolander understand that he’s been brainwashed by a sinister group of fashionistas, and he gets caught up in an assassination plot…  It’s hard not to like this film, despite the fact that some of it is uneven and that some of the jokes fall flat. No matter, though, because for every dud, there is a comic gem waiting around the corner.  Highlights include the hilarious advert-inspired ‘Orange Mocha Frappucino’ scene (and its accompanying tragedy); the ‘walk-off’ challenge between Hansel and Zoolander; and a hilarious scene parodying *2001*, in which the two models try to figure out a computer to the tune of ‘Thus Spake Zarathustra’.  The acting is excellent. Stiller speaks with a strange accent throughout and takes a little getting used to, but delivers the goods admirably. He’s also a generous director, giving as many laughs to Wilson (excellent as always) and his support cast as he does to himself.  The support cast is superb, and includes Jerry Stiller (Ben’s Dad), Milla Jovovich and Will Ferrell, as well as, in brief but amusing cameos, the likes of Winona Ryder, David Duchovny (sending up his Agent Mulder persona yet again), David Bowie and Billy Zane (allowing Wilson to deliver the line "Listen to your friend Billy Zane…").  The script is packed full of hilarious and quotable lines that are almost certain to be coming to a pub conversation near you soon. Whether it’s Zoolander mispronouncing ‘eulogy’ as ‘yoogoogly’, or lines such as "What is this? A centre for ANTS?" (on seeing the model for the Derek Zoolander Foundation For Kids Who Don’t Read Good and mistaking it for the real thing), the screenplay is laden with comic gems.  In short, this is well worth seeing and provides a gross-out-gag-free alternative to [*Jay and Silent Bob Strikes Back*](http://www.viewlondon.co.uk/view_review_details.asp?Version=Films&ReviewID=827). It’s undeniably stupid, admittedly, but also a lot of fun. Recommended. | |