

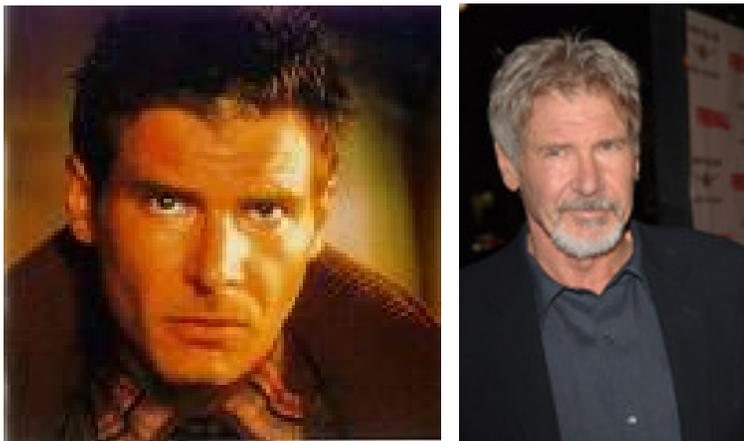
Acting

How the actor portrays the character through body actions, posture, and delivery of lines and tone of voice develops the character and creates a relationship between the character and the audience.

Characters are created through a combination of script, costume, makeup, setting and acting. Actors use movement, body language, gestures and facial expressions to create character. The actors employs aspects of voice delivery such as projection, accent, inflection, pitch, timbre, tone, pace and emphasis to deliver his or her lines to create character

Under direction an actor may employ a realist or any of a range of expressive or stylised acting styles appropriate to the style and intention of the text.

When casting actors, the director will consider the body of work already undertaken by an actor. Actors become associated with particular styles and genres, audiences come to a narrative armed with this knowledge and use it when they see an actor has been cast in a text.



Biography - Born 07/13/1942

Leading man Harrison Ford's craggy features and powerful physical presence have enhanced some of Hollywood's most successful blockbusters of the 1970s, 80s and 90s. Together, his films have grossed more than \$3 billion, making him one of the biggest box-office draws ever. Under contract first to Columbia and then to Universal during the 60s, the admitted perfectionist opted out of the business and turned to carpentry, acting only occasionally before appearing as a drag racer in George Lucas'

"American Graffiti" (1973). He shot to fame as the arrogant but good-humoured space pilot Han Solo in Lucas' "Star Wars" (1977), and his star shone even brighter in "The Empire Strikes Back" (1980), the second instalment of the trilogy. Ford established himself as a leading international romantic star as the swashbuckling archaeologist of Lucas' and Steven Spielberg's "Raiders of the Lost Ark" (1981) and the subsequent "Indiana Jones" chronicles. Cult movie fans loved his cynical, android-killing cop in Ridley Scott's "Blade Runner" (1982), although Ford himself felt less than a full partner in the collaboration. He exhibited a wider emotional range in Peter Weir's "Witness" (1985) as a police detective forced to take refuge from murderous colleagues in an Amish community, earning an Oscar nomination as Best Actor.

Rutger Hauer



Rutger Hauer plays Roy Batty, the leader of the renegade Nexus 6 Replicants. Batty is an extremely intelligent character, also fast and combat ready. His surface intent is to seek more life from his creator (Tyrell) while evading the Blade Runner (Deckard). And yet there is so much more below the surface. The humanity questions in Blade Runner are exemplified by Batty. There is a religious sub-text for those who want it, where Batty represents a Christ figure. Hauer manages to carry all these background themes while still presenting the crusading warrior.

Roy Batty plays a wicked game with Deckard in Blade Runner Roy Batty is undoubtedly Hauer's best creation - so much more than just an action puppet, Hauer beautifully pulls together the action elements with the passion of someone living their last hours, mixed with deep emotions that can't be handled easily. At the end, Batty deals with disappointment, regret, hate, revenge, love (for Pris), bitterness, plays a "wicked game" with his enemy (Deckard), before finally showing the empathy the humans

trying to kill him are supposed to have. To portray all this with believability to the point where much of the audience sympathises with this killer Replicant, says a great deal for Hauer's performance. Indeed, we even have to question our idea of who the real hero of the movie is.

Rutger Hauer made a significant difference to how the final Deckard chase scenes were to be done and contributed greatly to the impact of his famous last speech. Taking already excellent words from David Peoples, Hauer (with Scott's approval) cut the speech down created the "tears in rain" line himself and of course, then delivered it beautifully.

Roy Batty has seen things "I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched c-beams ... glitter in the dark near Tannhauser Gate. All those ... moments will be lost ... in time, like tears ... in rain. Time ... to die."