**4a Provide examples from a scene in The Crow where sound ( such as music ,sound effects or dialogue has been used to complement and enhance the story.**

In the scene where Eric returns to his apartment after he has been resurrected from the grave one year since his death the use of music is important in establishing his grief and motivation for revenge. In the commencement of the scene as Eric surveys his dark apartment still littered with remnants of the gang members brutal attack one year before, the use of mystical non diegetic, celtic music –provides a melancholy (sad in tone) ambience .

During this scene the music reflects Eric’s point of view as he experiences flash backs to when he and Shelley enjoyed happy times together. The choice and style of the celtic music reflects Eric’s passage from the after life, which he struggles to comprehend and his surreal flashbacks of his memories of Shelley.

During his flashbacks, the audience are invited into the personal romance between Eric and Shelley, where we witness dialogue where Eric and Shelly both proclaim “ I Love you”. As Eric recalls his memory of suprising Shelley by wearing a mannequin mask and Shelley trying on her wedding dress, the tempo of the music changes , punctuated by the diegetic sound of the breaking of glass as Eric smashes his fist against the dresser mirror in anguish at his loss. The music now transforms into the bass beat of a song by “The Cure”.

Whilst Eric applies makeup to his face, his tribute to Shelley reminiscent of the mannequin mask, the songs lyrics “just paint your face and shadowed smile’ reflect Eric’s pain. Eric adorns himself with black lipstick, and dresses in black clothes and boots as the rhythmic and dark timbre of the music accelerate.

As Eric walks across the room , with the crow now perched on his shoulder the lyrics peak to the chorus “As every night I burn I hear the animals scream” “everynight I burn feel the crow like dream’’ A medium exterior shot reveals Eric standing framed in the circular mirror adorned in black with harlequin makeup. The diegetic sound of thunder sends an ominious warning that Eric is now ready to seek his revenge