**Closure**

Each film doesn’t simply end

In the final scene which we call the films closure – audiences are given some time to reflect upon the links between narrative possibilities, the progression of the narrative and the ways in which these are resolved

Often the fate of the other characters are also resolved or untied - often called denouement-

In Blade Runner Deckard – returns to his apartment where he finds Rachal asleep and prepares to leave with her

In The Crow – Eric gives Sarah the wedding ring - and meets Shelly’s spirit who leads him back to the grave—

Eric returns to the grave where he may now rest for eternity having successfully completed his revenge.and resolved his internal conflict He has saved Sarah and leaves her with Shelley’s engagement ring. Shelley in spiritual form reunites with Eric and guides him back to their resting place together.

The film conclude with Sarah’s narrative voice over reinforcing that love conquers all when two people are meant to be together.

The closure of both films allow the audience some space and time to reflect and allows the audience to disengage from the narrative ( story ) journey and return to the real world