Photography Assignment 2

Students are to select one of the following topics and **present 5-10 photographs on your selected theme.**  You have two classes to complete this task. Your photos should demonstrate your knowledge of composition and should demonstrate originality and uniqueness in your approach.

Each photo selected should have reference below the photo to the aperture and shutter speed . So take a pen and paper with you or make sure you record shutter and aperture before the session is complete. NB. This task is confined to the school area –if you have your own camera you may take more photos during the week after school on your chosen theme- however some of the photos you present must contain images from the school

**Students are reminded not to disturb any class during the shoot – as any such incident will prevent any further photography field work for the class**

Urban Angles

 Choose old or modern architecture as a project to shoot. Look out for the clean, graphic lines and bright colours or dull greys around the school . Use camera framing to isolate unusual angles and create interesting abstracts. Try shooting from unusual perspectives too – don't be afraid to get down low for more dynamic pictures.

Alphabet

Choose to illustrate the alphabet and interpret anyway you wish – photograph something beginning with each letter or hunt out letters themselves in our surroundings, or make the shape of letters with props. You’ll be constantly scanning your surroundings for photo opportunities and this will result in a better eye for photographs.

Social issues

 If there’s a social issue you feel strongly about, or want to explore, centring a photo project on it will engage you and you’re likely to find it personally fulfilling. The key to a successful project like this is being honest about your work and not take advantage. Start your project with an open mind and you might be surprised with what you find out. Some issues around school could be The Environment: Education and opportunity for all : or any other issue you feel could be photographed around school

Story

Sometimes all you need is a little narrative to get your creative juices flowing. If you’re into portraiture but are stuck for inspiration, start a project which through a series of photos you tell a story . You could quickly research stories you want to recreate, school locations and

Creative self-portraits

If you’d like to improve your portrait photography skills but are lacking confidence in directing others, a self-portraiture project is a great idea. Rather than take endless selfies get really creative and use expressions, props and locations to maximise effect