**Editing is the process of placing images and sounds in an order that tells the story and creates emotion in the audience. Editing can establish settings, develop characters, express points of view, drive the plot and restructure time. Editing sets the pace of the film, and provokes mood and emotion within the audience.**

**6a Select a scene or sequence from the Crow and explain how editing has been effectively used to create rythym, mood or atmosphere or to condense time and forward the narrative**

**In the scene where Eric goes to the Pawn Broker shop editing has been creatively used to provide the audience with information as to Eric’s motivation, information as to past events and the structuring of time. Through the use of editing the audience observe Eric’s hostility towards the proprietor of the Pawn Broker shop and his objective to find an important objective in the store.**

**The audience observe Eric searching boxes in the store after Gideon informed him where the stores rings where located. As Eric approaches the cabinet a tracking shot reveals him –kneeling down and opening the cupboard door-where he takes out a jewellery box and sits down. The camera then cross cuts to Eric in his apartment with Shelley leading her up a stairwell to a loft in the roof.**

**This edit transition transports the audience back in time where we share in Eric’s proposal of marriage to Shelley. Through another edit transition the audience are transported back to Gideons store where a - low angle Medium shot shows Eric opening a jewellery box- where he sorts through rings-discarding many of them. A further flash back reveals Eric guiding Shelley into the loft which is adorned with candles. It is in the loft that the audience observe Eric proposing marriage to Shelley.**

**The use of cross cut editing in this sequence engages the audience to understand why Eric has visited this store, his anger towards the store proprietor , his act of marriage proposal to Shelley and his motivation in seeking vengeance on those responsible for Shelleys murder.**